

Special issue launch

Print cultures, nationalisms and publics of the Indian Ocean Africa. Journal of the International African Institute

With guest editors **Isabel Hofmeyr** and **Preben Kaarsholm**

Monday 28 February 2011, 6pm

Brunei Gallery, School of Oriental and African Studies (SOAS)



The Indian Ocean region is an important geo-political arena, and is making its presence felt across a range of disciplines. This special issue provides an overview of emerging trends in the rich field of Indian Ocean studies and draws out their implications for scholars of Africa. The focus is on the role of print and visual culture in constituting public spheres and nationalisms. Themes addressed unfold between Africa and India as well as along the African coast from KwaZulu-Natal to the Arab world. Attention is paid to the transnational dynamics of Islam. The contributions extend debates on print culture, nationalism and publics within African studies and demonstrate how research on the Indian Ocean can be enriched through insights from East and southern African studies.

The **International African Institute (IAI)** and **Cambridge University Press (CUP)** invite you to celebrate the launch of this 2011 special issue of *Africa*. This is the first issue of the journal to be published by CUP as part of a new publishing partnership with the IAI. CUP and the IAI are also collaborating on the International African Library monograph series and the *Africa Bibliography*, currently being digitised as an online fully searchable database.

ALL WELCOME

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